

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

### Corno I in F.

I.

Allegro. Tr-be 1 2 4 4 1 8 2 in tempo in tempo

Lento. 1 8 2

Moderato assai. rit. poco

Viol. I. 7 8

a tempo 1 1 7 4

fp p

p sf ff dim. mor. 1 2 3 4

rit. poco

9 Andantino. ppp

10 p

11 12 bouché pp

13 14 Allegro assai. 1

15 II. I. ouvert. 16 Allegro non troppo. 3 2

mf sf f

Cor. III. IV.

**Corno I in F.**

**Allegro assai.** 1 *bouché* *f* *allarg. molto SOLO* *mp* *dim.* **Andantino.** 3 *pp*

17 *ouvert.* *pp* 3 *pp* 4

18 *SOLO.*

19

*pp*

*bouché* *ouvert.* 2

**II.****Moderato. (alla breve.)**

1 2 3 4 5 6 7 1 1 2 *pp*

20 3 4 5 6 7 7 21 6 22 (a 4) 16 23 (alla breve.) *pp*

4 5 6 2 24 4 1 2 3 4 5 2 *pp*

25 4 (alla breve) 4 26 3 9 27 2 *bouché* *mor.* 2 *p dim.* *p dim.*

*mor.* 2 *mor.* 2 28 *ouvert.* 8 *pp*

## Corno I in F.

3

## III.

Andantino.

16 29 8 30 3 Viol. I. Cor. I. 3

Allegretto.

3 31 8 32 5 1 8 33

string. cresc.

34 Allegro giocoso.

sf p mf

35

Animato.

f ff

36

8

37

Vivace.

ff

Presto.

3

Meno mosso, pesante.

sf ff

38

Animato.

Meno mosso. poco rit.

Allegretto.

8 2 2 39 20 40 16 41 14 42 6 43 SOLO

(Triang.) (Tr-bni) f con sord.

44

p

45

20

46

18

47

8

48

8

senza sord.

1

(Trombe) f

**Corno I in F.****IV.****Allegro assai.**

28 29 30 31 4 *ff*

49 30 *ff*

50 14 *bouché* *mp* 2 *mf* 1 *ouvert.* *f*

51 **Allegro alla marcia.** 2 *pp* 2 *mf*

52 6 *p* 2 *sf* 1 *p* 2 *sf* 1

53 *peresc.* *sf* *f* *f marcato*

54 1 *f*

55

**Corno I in F.**

*p*

**56**

*f*

**57**

*f*

*ff*

**58**

*ff*

**59**

**60**

*Allegro non troppo.*

*ff*

**61**

*lunga*

*f*

*string. poco*

**62**

*Allegro.*

*p cresc.*

*f*

*ff*

*Fine.*

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Corno II in F.

I.

**Allegro.** Tr-be 1 2 4 4 1 8 2 in tempo in tempo

**Lento.** 1 8 2 in tempo in tempo

**Moderato assai.** rit. poco 4 3 6 4 3 in tempo 1 1 5 6 Viol. I. 7 8

**Cor II.** a tempo 1 1 7 4 *fp* *p* *p* *sf*

**bouché** 2 8 1 2 9 **Andantino.** 3 4 *dim.* *mor.* *ppp*

**ouvert.** 1 2 9 *ppp*

**10** *p* *ppp*

**11**

**12** *bouché* *pp* **13**

**14** **Allegro assai.** *a tempo* *ouvert.* 1 1 1 2 3 4 5 6 7 *sf* *p*

**15** 8 9 10 11 12 13 14 *mf* *cresc.* *sf* 11



## Corno II in F.

## III.

**Andantino.** 16 29 8 30 3 Viol. II. Cor II.

**Allegretto.** 31 8 32 5 1 8 33

**Allegro giocoso.** 34 *sf* *p* *mf* *f* *cresc.* *string.*

**Animato.** 36 8 37 *ff*

**Vivace.** 36 8 37 *ff*

**Presto.** 3 **Meno mosso, pesante.** 38 **Animato.** 8 *sf* *ff*

**Meno mosso, poco rit.** 2 2 **Allegretto.** 39 *III e IV.* 18 40 16 41 14 42 6 43 *I.*

44 12 45 12 46 18 47 8 48 *III e IV.* 1 2

*ff* 2 1



**Corno II in F.****IV.****Allegro assai.**

28 29 30 31 4

49 30

50 14 bouché 2 1 ouvert.

51 Allegro alla marcia. 2 2 6

52 2 1 2 1 53

54 1

55

## Corno II in F.

54 *p*

56 *f*

57 *f* *ff*

58 *ff*

59

60 *Allegro non troppo.* 8 *ff*

61 *lunga* *f*

62 *string. poco* 2 *Allegro.* 3 *f* *ff* *Fine.*

*p cresc.*

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Corno III in F.

**I.**

**Allegro.** *Tri-ba* 1 2 4 **Lento.** 1 8 2 *in tempo* 1 *in tempo* 1

**Moderato assai.** 4 3 6 4 3 *in tempo* 1 1 5 6 *rit. poco* 7 8

*a tempo* 6 1 1 7 4 *fp* *p*

2 8 *bouché* *ff* *ouvert.* 1 *rit. poco* 2 *dim. mor.* 3

**9 Andantino.** *ppp*

10 *p* *ppp*

11 6 12 *bouché* *pp*

13 *pp*

**14 Allegro assai.** *a tempo* 1 15 15 10 *sf* *p cresc.* *sf* *sf*

## Corno III in F.

**16** Allegro non troppo. **Allegro assai.** *allarg.*

*f* *p cresc. molto* *sf* *sf* *molto*

Andantino. **17** **18** **19**

*pp* *pp* *pp*

bouché ouvert. *mor.*

**II.**

Moderato. (alla breve.)

**20** **21** **22** **23** **24** **25** **26** **27** **28**

*mf dim.* *mf dim.* *p dim.* *p dim.* *pp*

(a 4.) (alla breve.)

bouché

**III.**

Andantino. **Allegretto.**

**29** **30** **31** **Ob.I.**

*pp* *pp* *pp*

Corno III in F.

32 5 1 8 33

*f* *f* *p*

*string.*

*cresc.*

34 Allegro giocoso.

*f* *p*

*mf*

35 Animato.

*f* *ff*

36 8 37 Vivace.

*ff*

Presto.

3

Meno mosso, pesante. 38 Animato. 8 Meno mosso. poco rit.

*ff* *p* *cresc.*

39 Allegretto.

*p*

40 16 41 14

42 6 43 Cor. I. 12 44 12 45 20

1 2 3 4

## Corno III in F.

46 18 47 8 48

Allegro assai.

IV.

28 Ob.I. 29 30 31 3 4 Cor.IV. ff

49 30 ff

50 14 bouche 2 1 + mp mf f

51 Allegro alla marcia.

10 6 52 2 1 mf p sf p

2 1 53 p cresc. sf f

f marc.

54 1 f

55

## Corno III in F.

54

55 *p*

56

57 *f*

58 *ff* 3

59

60 *Allegro non troppo.* 8 *ff*

61 *lunga* *f*

62 *string. poco* 2 *Allegro.* 3 *p cresc.* *f* *ff* *Fine.*

Detailed description: This page contains the musical notation for the third horn part in F major from Rimsky-Korsakov's 'Le Coq d'Or'. The score is written on ten staves. Measures 54-55 feature a melodic line with eighth and sixteenth notes. Measure 56 has a piano (*p*) dynamic. Measure 57 has a forte (*f*) dynamic. Measure 58 has a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. Measure 59 continues the melodic line. Measure 60 marks the beginning of a new section, 'Allegro non troppo.', with a tempo change to 3/4 time and a fortissimo (*ff*) dynamic. Measure 61 has a 'lunga' (long) marking and a forte (*f*) dynamic. Measure 62 begins with 'string. poco' and 'p cresc.', followed by a forte (*f*) dynamic, then fortissimo (*ff*), and ends with 'Fine.'.

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Corno IV in F.

I.

**Allegro.** Tr-be 1 2 4 4 1 8 2 in tempo in tempo

**Lento.** 1 8 2

**Moderato assai.** 4 3 6 4 3 in tempo 1 1 5 6 VI.I. rit. poco 7 8

**Cor. III. a tempo** 7 7 8 8 ouvert. 1 2 rit. poco

**ff** **dim. mor.**

**9 Andantino.** 18 10 18 11 10 12 bouché **pp**

**13**

**14 Allegro assai.** 1 15 a tempo 15 10

**sf** **p cresc.** **sf** **sf**

**16 Allegro non troppo.** 3 **Allegro assai.** 2 **allarg. Andantino.** 1 4 3 4 3 4 **molto**

**f** **p cresc. molto** **sf** **sf**

**17** 18 **18** **pp** # 6 # 6 # 6 # 6 # 6 # 6

**19** **pp** # 6 # 6 # 6 # 6 # 6 # 6

**1** bouché ouvert. 2

**pp** # 6 # 6 # 6 # 6 # 6 # 6



## Corno IV in F.

II.

**Moderato. (alla breve.)**

11 **20** 13 **21** 2 *bouché* **22** 16 **23** 9 (a 4.) (alla breve.)

*mf* *dim.* *mf* *dim.*

**24** 8 **25**

*p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.*

(alla breve.) 4 **26** 3 9 **27** 14 **28** 8

*pp* *pp*

III.

**Andantino.** 16 **29** 8 **30** 8 **31** Ob. I. **32** 5

**Allegretto.**

1 8 **33**

*f* *f* *p*

*string.* **34** **Allegro giocoso.**

*cresc.* *sfp*

*mf*

**35** **Animato.**

*f* *ff*

**36** 8 **37** **Vivace.**

*ff*

**Presto.** 3

*sf*

**Meno mosso, pesante.** **38** **Animato.** 8 **Meno mosso, poco rit.** 2 2

*ff*

## Corno IV in F.

3

**39 Allegretto.**

Measures 39-48. The score is written for a single horn in F major. Measures 39-41 are in 3/4 time, marked *p*. Measures 42-45 are in 3/4 time, marked *Cor. I.*. Measures 46-48 are in 3/4 time, marked *ff*.

## IV.

## Allegro assai.

Measures 49-50. The score is written for a single horn in F major. Measures 49-50 are in 3/4 time, marked *p* and *cresc. ff*.

## Allegro alla marcia.

Measures 51-54. The score is written for a single horn in F major. Measures 51-54 are in 3/4 time, marked *mf* and *f marc.*.

**Corno IV in F.**

54

55

56

57

58

59

60

61

62

*Allegro non troppo.*

*string. poco*

*Cor. III.*

*Allegro.*

*Fine.*